

Brief Curriculum Vitae of Nikos Efthimiadis



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Nikos Efthimiadis, Conductor and Professor, has studied music in Greece, Italy, and Serbia. In Italy he studied at ISTITUTO MUSICALE “VITTADINI” of Pavia and at PONTIFICIO ISTITUTO DI MUSICA SACRA of Milan. He has specialized in the Gregorian – Amvrosian Monophonic Chant and the Renaissance Polyphonic Music with Professors Luigi Agustoni, Alberto Turko, Nino Albarosa, Andrea Von Ramme, Giovanni Acciai, and Antony Zecchi. He holds a Master’s Degree of Arts in Orchestra Conducting from the Music Faculty of Belgrade.

He received his PhD from the University of Slobomir Russia (2021) P. University of Bosnia Herzegovina in the field of Humanity Studies.

He has been special advisor and partner of the Greek Ministry of Education. He is President of the Panhellenic Federation of Choirs and Choir Directors, Chairman of Inter - Balkanic Executive Committee of Music, Artistic Director of the International Music Festival of Delphi and of the International Festival of Karditsa as well as Artistic director of Conservatories. He is founder and music director of Conservatory of Karditsa.

He has performed in more than 1.500 concerts around the world (Europe - USA), conducting symphony orchestras, choirs, soloists with many first world performances of Compositions of Greek and Foreign Composers.

He has spearheaded the spread of classical polyphonic music (Madrigals-Motets, etc.) in Greece through multiple choral workshops, meetings, festivals (Karditsa, Delphi, Kefalonia, Livadia, Kifissia, etc.), competitions (Karditsa) and workshops of Conducting in Greece and abroad.

Editor - Director of the pioneering magazine of music education, choral music, composition and musicology “NEW MUSICAL BRIEFCASE” (NEOS MOUSIKOS XARTOFYLAKAS).

As Artistic Director of Conservatories, International Festivals and Choirs (Madrigalists of Athens, Madrigalists of Karditsa, etc) he gives his best daily for the development of music in Greece.

He was a Member of the European Commission of the European Musicians Association, based in Luxembourg (1994-1996).

He has represented Greece in the signing of the Charter of European Musicians.

His Scientific works and articles have been published abroad in prestigious magazines and newspapers.

He has also attended the Greek version of the innovative music education book "SING by READING» of Roberto Goitre.

He has been a member of Examination Committees of the Greek Ministry of Education for the entrance of music teachers in the Public Sector.

He has participated in the Jury Boards in World Festival and Competitions in many countries. (Italy, Serbia, etc.)

He has taught in many conducting Master Classes in Greece, Italy and Cyprus.

He has been Guest Professor at the Music Faculty of the University of Nis (Serbia).

For his contribution to music and tightening of the Greek-Yugoslavian relations he has been awarded the highest golden medals by the Presidency of Yugoslavia (1991).

The Municipality of Tirana has honored him, as well as many important institutions in Greece (National Technical Chamber, Orthodox Church etc.) and abroad.

As a Conductor, a music Professor, an Artistic Director of Conservatories and Festivals, as a Scientist and Artist, he continues to work incessantly and efficiently for contemporary music education and the development of choral music.

He has extended experience as a project manager and coordinator in many European Union Projects.

He's a pioneer in Greece in the creation of the Inclusive Choirs for the visually impaired and in spreading – promoting the idea of inclusive actions.